

SHOW YOURSELF

from Disney's FROZEN 2

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Moderately



mp

Pedal throughout



ELSA:



Ev - 'ry inch of me is trem-bling,



but not from the cold.

Some - thing is fa - mil - iar,

like a dream I can reach but not quite hold.

I can sense you there,

like a friend I've always known. I'm ar -

-riv ing, and it feels like I am home. I have

C#(add4) C#/B B



al - ways been a for - tress, cold se - crets deep in - side.

B(add4)/A A A/D D


You have se - crets too, but you don't have to

C# D#m B

hide. Show your - self: I'm dy - ing to meet

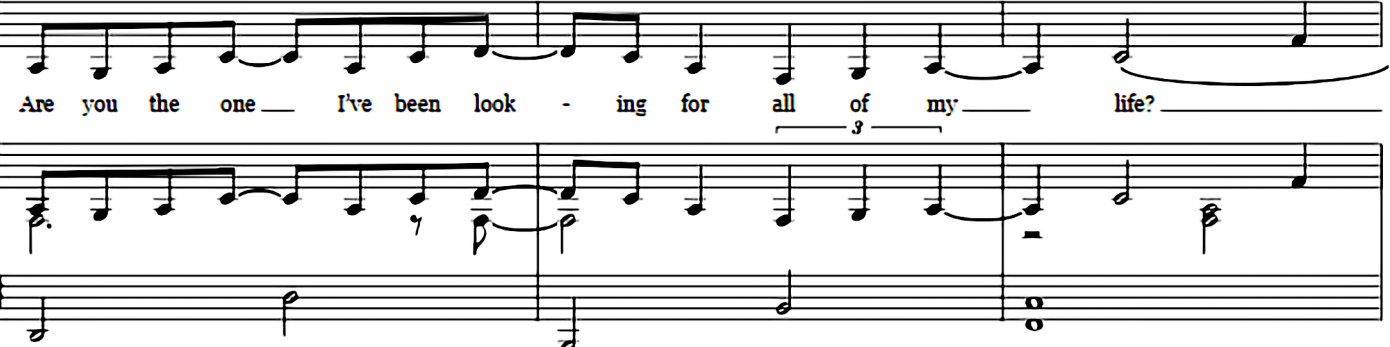
C#(add4)  tr N.C.  tr  C#(add4)  tr C#  tr

— you. — Show your-self: it's — your — turn.



D#m  tr  B  F#

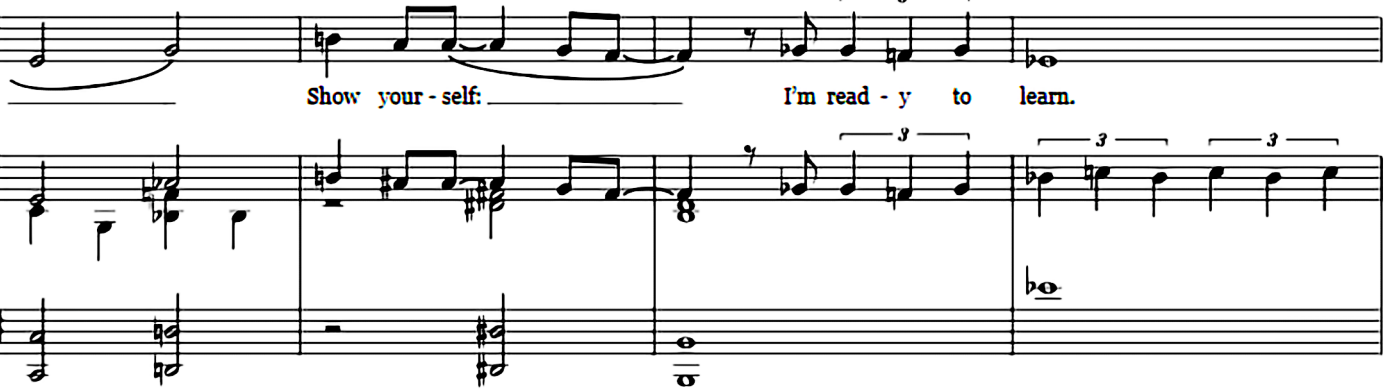
Are you the one — I've been look - ing for all of my — life?







C#  tr Bb7/D  D#m  tr  B

— Show your - self: I'm read - y to learn.

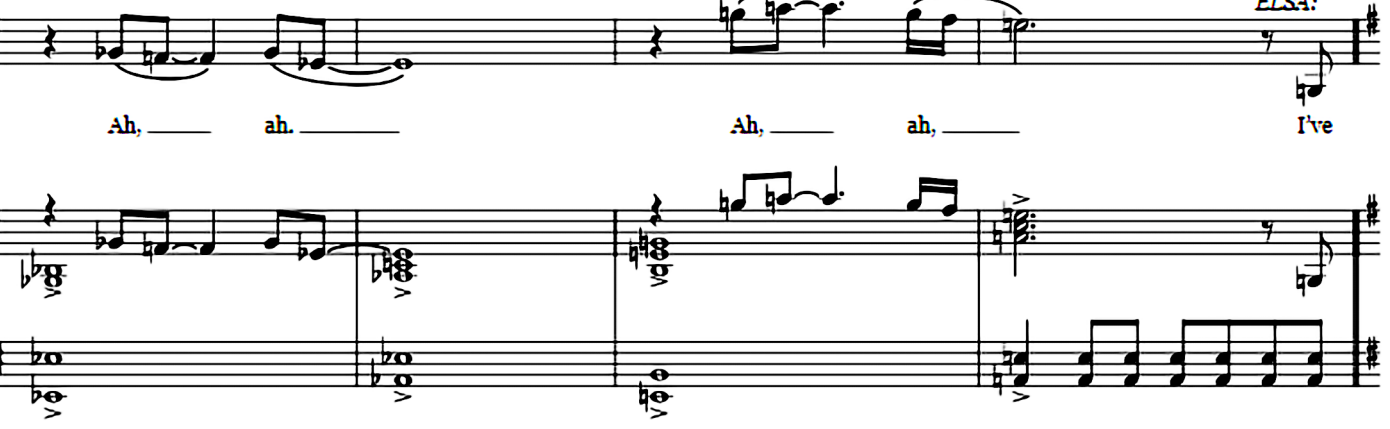
Slightly faster
F.C.25



Ebm  tr Ab  tr Em  YOUNG IDUNA: A 

Ah, — ah, — Ah, — ah, — I've

ELSA:



G(add2)



A7sus



D(add4)/F#



G(add2)



A7sus



nev - er felt so cer - tain.

All my life I've been torn.

Csus2



G(add2)



A7sus



D(add4)/F#



G(add2)



A7sus



But I'm here for a rea-son:

could it be the rea - son I was born?

Csus2



D(add4)



D(add4)/C



C



I have al - ways been so dif - frent.

Nor - mal rules did not ap - ply.

D(add4)/C



C



C/B>



Bb



C/B>



Bb



Bb/Eb



Eb



F/Eb



Is this the day? - Are you the way - I fi - n'ly find - out why?

D  Em  C 

N.C.






Show your - self! I'm no ___ long - er trem -



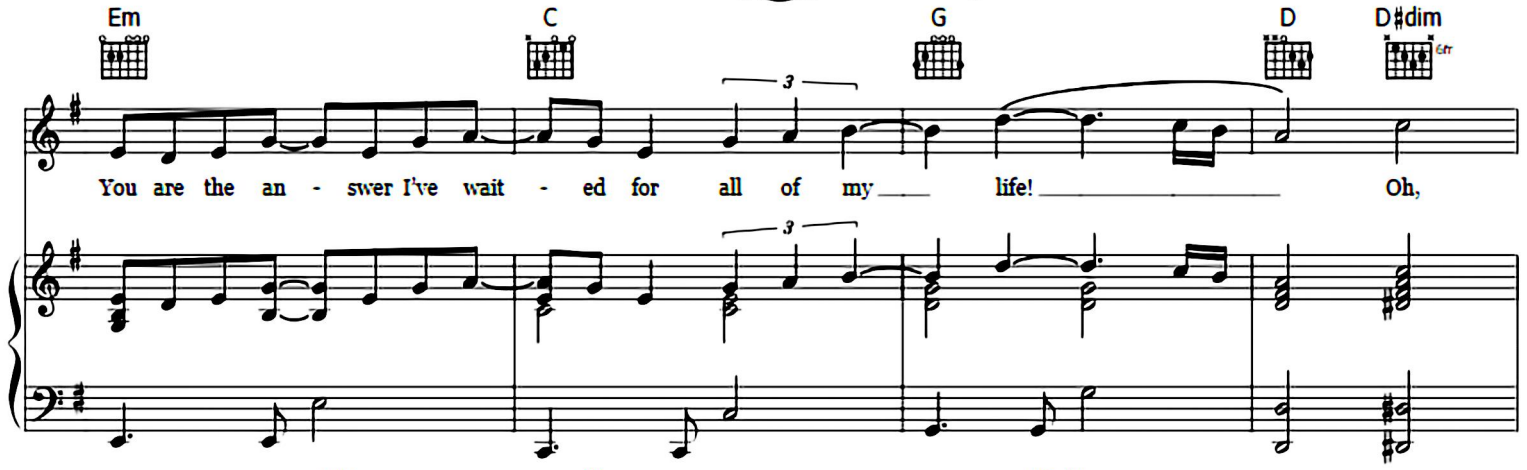
D(add4)  N.C. Em  C  D(add4) 




- bling! Here I ___ am: ___ I've ___ come so ___ far! _



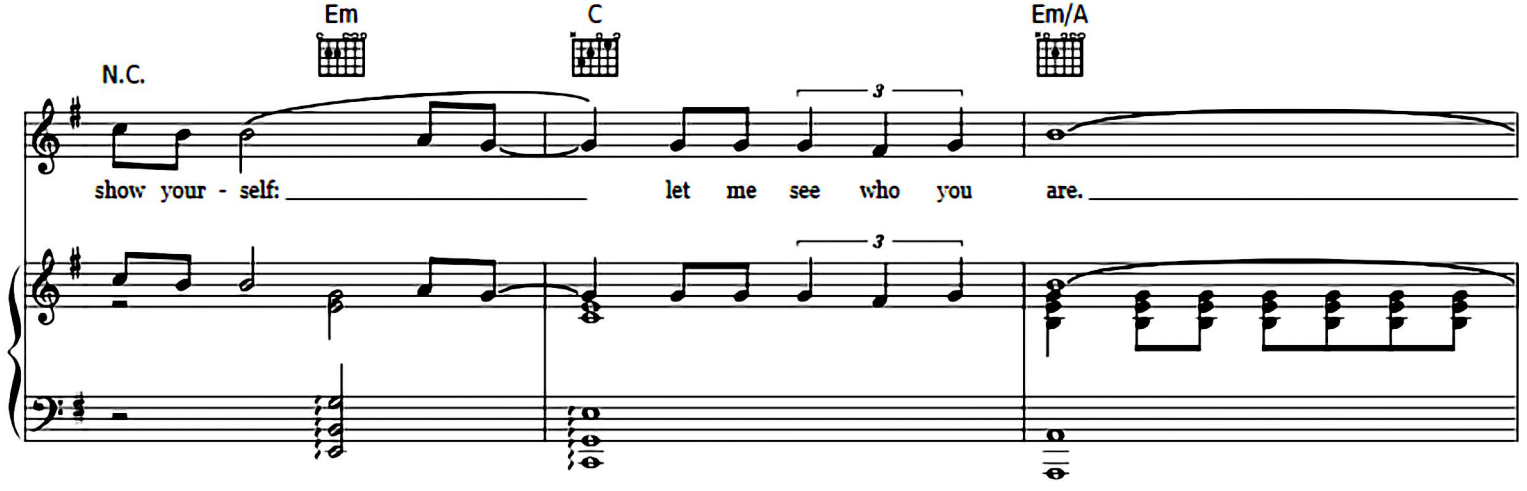
Em  C  G  D  D#dim 

You are the an - swer I've wait - ed for all of my ___ life! ___ Oh,



N.C. Em  C  Em/A 

show your - self: ___ let me see who you are. ___



A⁹ A⁹(#11) D⁵ D/C

Come to me now. O - pen your

sub. mf

E^{7sus} C D/C C^{sus2}

door. Don't make me wait one mo - ment







cresc. poco a poco

G G/A G/B D⁵

more! Oh, come to me now.

D/C E^{7sus}

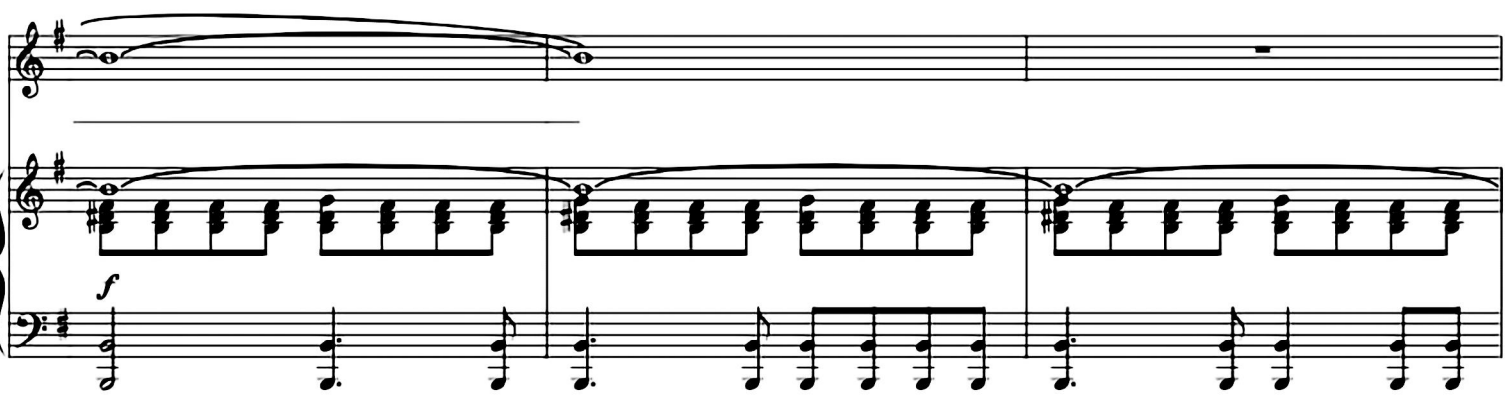
O - pen your door. Don't make me








C  D/C  C⁵  G  G/A  G/B 

wait one mo - ment more!



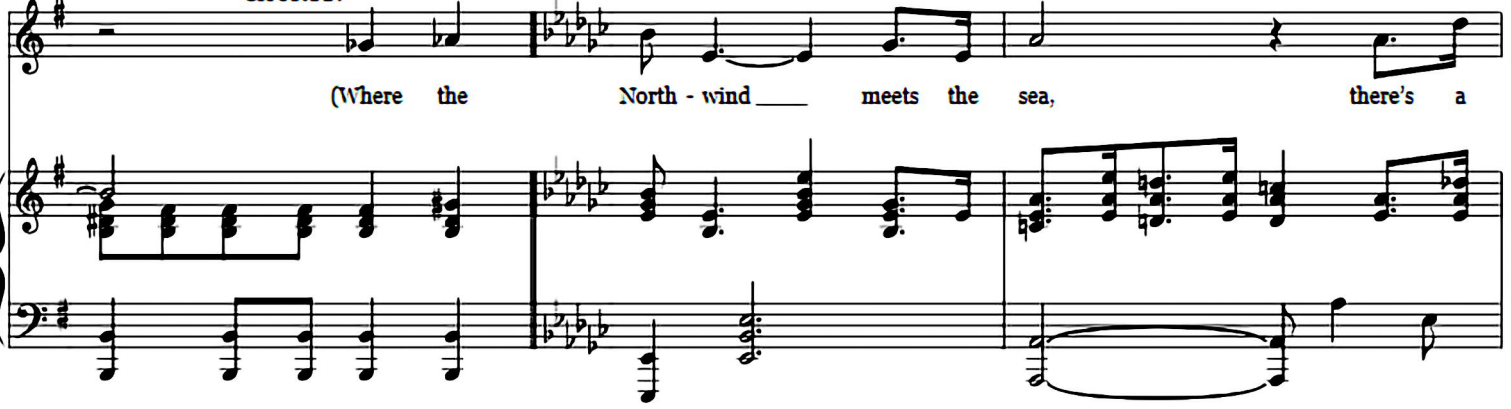
B  B+ B   B+ B   B+ B   B+ B  



rit.    **Slowly, majestically**    

CHORUS:

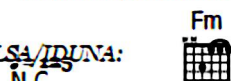
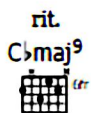
(Where the North - wind meets the sea, there's a





IDUNA:

riv - er full of mem - o - ry.) Come, my dar - ling, home - ward _



ELSA:

ELSA/IDUNA:
N.C.

bound. I am found!






Show your - self! _




N.C.





Step in - to your pow - er.

Grow your - self _


 **Db** *tr*
  **Eb^{sus}** *tr*
  **Eb** *tr*
  **Fm**
  **Fm/Eb**





in - to some - thing new. _____ (You are the one you've been wait -




 **Db** *tr*
  **Ab** *tr*
  **Eb** *tr*
  **Edim** *tr*

ELSA: _____ *IDUNA:* _____
 - ing for,...) ...all of my life. _____ Oh,
 (...all of your life.) _____



N.C.
  **Fm**
  **Db** *tr*
  **Bb**
  **Bb⁶**

IDUNA: _____ *ELSA:* _____
 show your - self! _____ You. Ah, _____ ah. _____
 Ah, _____ ah. _____



Db tr

E

Eb⁵

rit.
Ab tr

Ah, ah, Ah, ah, Ah,

Ab⁵ tr

Ab tr